**Friday MPC classes**

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**ARTIST STATEMENT GUIDELINES**

OVERVIEW

Art-making is about communication. We as artists communicate through our imagery and it is important to be able to communicate clearly ABOUT our artistic practice as well. At each stage of our trajectory, we need to know how we arrived, why we are making work, and what we aim to accomplish. An artist statement should cover these topics, and should be continuously updated to remain a current document seeking to clarify for ourselves and others why we do what we do. In order to get to know you, I have included some questions that will begin a dialogue about who you are as an artist.

An artist statement may take different forms, some technical, some narrative. It is important that your statement reflect who you are as an artist while clearly identifying your individual media and concepts. You will write two statements for this class: one at the beginning and one at the conclusion. It is my goal that throughout the semester, you build upon the first statement, letting it grow with your work, so by the end, you have a more mature idea of what you intend to say as an artist.

GUIDELINES

In **ESSAY** (narrative) form, please answer these questions as completely and clearly as possible:

1. What stage are you in as an artist?

- Are you an art student studying to become a professional? Are you a professional artist wanting

to learn a new skill? Are you a hobbyist looking to expand your creative knowledge?

2. What is your primary medium?

- What skills do you already possess as an artist or art student?

- Do you work in 2-D, painting, printmaking, drawing, etc.?

- What drew you to printmaking?

3. What conceptually interests you and why?

- Do you prefer form to narrative?

- Do you have a vocabulary of objects/imagery you currently like to work with?

4. What are your historical and contemporary influences?

- What artists do you like to study/emulate?

- Where would you place yourself in the context of art history? Do you prefer abstraction like the Modernists, Color like the Fauvist painters, the figure like the Classical Greeks?