**ARTS 60 – Introduction to Printmaking Spring 2019**

**ARTS 64A-B – Photo Based Printmaking I + II**

**ARTS 70 – Experimental Intaglio Printmaking**

**ARTS 71 – Experimental Relief Printmaking**

**Friday: 9-11:50am, 1-3:50pm**

Instructor: Dana Harris Seeger Email: [painterdana1@yahoo.com](mailto:painterdana1@yahoo.com)

Office Hours: TBA Phone: 415-671-9926

**FINAL ASSIGNMENT: Portrait**

A portrait is a representation or impression of a person or thing. A visual description of something that has meaning to you is what I would like you to portray. Printmaking is an indirect method of creating images, and a portrait is an indirect vision of the thing it is representing. Use the unique nature of the print to create a unique portrait of your subject. The fact that this class is focused on photography as a basis for printmaking gives you another means of creation- starting with a facsimile and altering it in order to accentuate certain characteristics of your subject, combining elements to tell a story about your subject, and/or printing the subject in a way that reveals its true nature.

**Guidelines:**

1. Use the printmaking methods introduced thus far in the semester, create at least one final print on paper
2. The theme of the project is “portrait”. The way this subject is interpreted is up to you.
3. Use one or multiple colors and techniques in the final piece.
4. If a photograph is used (whether pulled from a source or taken by you) the photo should be a basis for the final print, not the print itself- i.e. you must alter the photo in the print in any way you wish.
5. Your materials are up to you