**SELF EVALUATION GUIDELINES**

OVERVIEW

Art-making is about communication. Artists communicate through their imagery and it is important to be able to communicate clearly ABOUT art as well, be it verbal or in written form. Artists develop work both creatively and analytically, so critiquing that work is a necessary part of learning. In this class, students will be using the vocabulary to discuss works according to the work’s strengths and weaknesses.

Critiquing a work does not mean critiquing a person. An artist must remove themselves as the creator and analyze the work objectively, assessing elements such as line quality, value, composition, figure/ground, shape, texture, etc. Through periodic verbal critique and written self evaluations, this class will prepare students with skills necessary to grow as professional artists.

Students will need to lay out their work for this evaluation so as to see the progression both through time (and practice) but also through building upon each successive image. Look at each print individually as if it was someone else’s. That way it is not about how well you did, but how clearly you exemplified the task of the lesson.

GUIDELINES

In essay form, please answer these questions as completely and clearly as possible:

1. What was your overall concept or theme?

2. How well does your print(s) address your concept- was it clear or not?

3. How did your print(s) progress throughout the project?

- Did the process go smoothly or was it a struggle to complete

- Would you do anything differently next time

4. What problems did you encounter during the printing process? Be specific, if you struggled with color or the printing, or the etching, or drawing, carving, etc.

6. What was the most fun part about the project and why?